

Laureate of numerous piano competitions – the Alessandro Casagrande International Piano Competition, Terni, Italy, Gina Bachauer International Piano Competition, Salt Lake City, USA, "Gian Battista Viotti" International Piano Competition in Vercelli, Italy and others, Violetta Egorova performs successfully as soloist and as chamber musician in Russia and Europe-wide. Violetta Egorova began to play and improvise on the piano age of four. At the age of six she made her performing debut on TV playing pieces from "Children's album" by Robert Schumann. Violetta entered the Moscow Central Special Music School for Gifted Children at the age of six, where she studied with A. Artobolevskaya and A. Mndoyants. She gave her first solo recital in Moscow at the age twelve. Violetta Egorova is the Winner of the First Prize of Alessandro Casagrande International Piano Competition in Terni, Italy; G. Viotti International Competition, Italy; Gina Bachauer Piano Competition in USA and many other international competitions. Her early career was powered by ability, which she had absorbed from her great mentor Lev Naumov, to make every note sing. In 1991, while still studying under Professor L. N. Naymov at the P.Tchaikovsky Moscow State Conservatory, Art and Electronics a joint Russian-American recording enterprise honored Ms. Egorovas talent by recording a CD with the music of Mozart and Prokofiev in celebration of the anniversary of those two composers birth. Furthermore, Ms. Egorova has recorded several CDs under the various labels, such as Universal Music & V., Teichiku Records and has been featured on radio and television broadcasts in Italy, Turkey, Canada, Egypt, Ecuador, France, and Russia. Ms. Egorova has performed in some of the most famous concert halls in the United States, Italy, France, Switzerland, Turkey, Egypt, Monaco, Romania, Austria, Russia and China. Violetta is a regular guest artist with many renowned ensembles such as the State Academic Orchestra of Russia, Utah Symphony Orchestra, the chamber orchestra Kremlin, Orchestra del Festival Pianistiñî Internazionale di Bergamo e Brescia, Orchestra Sinfonica di Perugia, The George Enescu Philharmonic Orchestra, Harbin Phylharmony Symphony, Cairo Symphony Orchestra, Moscow State Symphonic Orchestra, as well as the orchestra 'Young Russia', and has played under the direction of Pavel Kogan, Joseph Silverstain, Arnold Katz, Epifanio Comis, Mark Gorenstein, Juliano Silvery, Urij Tsuruk, Ilarion Ionescu-Galati, Augustino Orizio and Constantine Orbeljan. She has also appeared at international musical festivals in Spoleto "Del Due Mondi" and Sermonette "Pontino di Musica" (Italy), "Sanat Haber" in Istanbul (Turkey), ETNAFEST in Italy, Rachmaninov International festival 2013 in Ukraine as well as "Music in Exile", "Music of 20th Century", "Christmas at the Kremlin" and "Russian

Winter” in Moscow (Russia), among others. Violetta Egorova is a teacher of Piano High Specialization Courses at the Rachmaninov Academy in Catania, Italy. Ms. Egorovas pianistic repertoire encompasses a wide variety of eras and styles, from concertos and solo monographic works by Schubert, Bach, Mozart, Beethoven, Schumann, Tchaikovsky, and Liszt to those by contemporary composers. Through her well-established relationship with Vladimir Markovich, Eva Gosser, Nina Kotova, Vladislav Bezrukoff, Robin Meyforf, Anna Kruger, Astrid Shvinn, Lark String Quartet, Quintet Sikelikos and other musicians, Ms. Egorova has also built a reputation as world-class chamber musicia. Violetta Egorova is the President and founder of the Sergei Rachmaninov International Award, Artistic director of the International Festival Moscow ConcertFest, the active member of the International Informatization Academy in general consultative status with the United Nation since 1995.