

CHEE -HUNG TOH

Singaporean Chee-Hung Toh studied at the Royal Academy of Music, London, where she won many prizes, including the Christie-Moore Award and the top piano prize for performance - the MacFarren Gold Medal. After various diplomas, she undertook further research in the Hungarian tradition of piano performance with Ilonka Kuszler-Deckers in Milan, Italy.

Chee-Hung has performed in London and many parts of Britain, the U.S.A., Canada, Denmark, France, Germany, Holland, Italy, Switzerland, Turkey and the Far East. She has recorded for radio and television in many countries, including B.B.C. Radio 3 and the World Service. Before residing in London, she was the holder of various professorial posts in Switzerland.

After being the only pianist in 1979 to win the East and West Artists Auditions in New York, she made her debut at the then Carnegie Recital Hall, receiving high acclaim in the New York Times.

Other engagements have included the Warwick Festival, recital tours in Britain, Germany, Holland, U.S.A. and Canada; concerto appearances at the Queen Elizabeth Hall, the Barbican Centre, St. Martin-in-the-Fields in London and the Kennedy Center in Washington, D.C.. With the Royal Liverpool Philharmonic Orchestra under Libor Pesek, she performed at the Singapore Arts Festival.

Chee-Hung is also in constant demand as a lecturer. She has been invited to the Piano Pedagogy Course for the European Piano Teachers Association, the Cambridge Piano Weekend, HSBC Piano Festival in Kuala Lumpur, to give masterclasses at Hong Kong University, the YST Conservatory and Nanyang Academy of Fine Arts in Singapore, to adjudicate in Britain and abroad (including the Canadian Music Competitions and the Music Teachers Association of California).

After making a CD of Bernard Tan's Piano Concerto with the Singapore Symphony Orchestra, she was invited to appear at the Singapore International Piano Festival, and to play again with the SSO. She has recently given masterclasses and performed in California (including a concert for the Steinway Society, San Jose), Malaysia, Singapore, Indonesia and Hong Kong.

In 2012 she was invited to perform at the National Museum, Singapore, in association with a loan of French Impressionist paintings from the Musee d'Orsay, Paris. In October of that year, she performed the Mozart Concerto for two Pianos in the Gala Concert to celebrate the 10th Anniversary of the Esplanade Cultural Centre in Singapore.

Future engagements include recitals in the USA, Canada, Italy and Britain.