

**Jena Chun-Wah Pang** is based in the United Kingdom and has an international reputation for teaching and judging competitions: his students regularly compete in international competitions and music festivals around the world and have won several first prizes at the Clavis International Piano Competition 2018 in St Petersburg Russia and the Amigdala International Piano Competition 2019 in Italy; first, second and third prize winners of the Feurich International Piano Competition 2019 and 2018 in Vienna, first and second prizes at the Costa Festa International Piano Competition 2019 in Spain, second prize winner (violin) at the Canadian Music Competition 2019, and first prizes at the London Young Musician International Piano Competition 2020, first prizes in the finals of the 2020 EPTA-UK piano competition, and 6th prize at the Hamonium Plus International Piano Competition Armenia 2020. His students are based in the United Kingdom, Hong Kong, Beijing, Geneva, Milan, Vienna, New York and Calgary.

Mr Pang was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova and had lessons with Christopher Elton, Ruth Waterman, Keith Pascoe, Brenda Farrow, Shaline Jayatilaka and Elsie Brown. He has been teaching the piano and violin for the last 27 years in addition to being a solicitor and partner in a law firm from 2004-2014. Now he is in high demand as a teacher and for judging competitions and scholarship awards internationally. He has given many concerts, lessons and masterclasses around the world.

Recent engagements have been as the Chairman of the piano jury of the Amigdala International Piano Competition 2019 in Italy, judging the finals of the 20th Osaka International Music Competition in Japan, as well as the Hong Kong and Taiwan regional rounds of the competition (piano and strings), judging the 2019 IMPACT Young Artists International Piano Competition USA, judging the inaugural Carmel Klavier Europe International Piano Competition 2020, Saint Petersburg International Piano Competition 2020, giving a lecture on competition preparation, and masterclasses for the Alberta Piano Teachers Association and the Alberta Registered Music Teachers Association in Canada. In the UK Mr Pang has judged the finals of the Windsor International Piano Competition 2019 and 2020, the Piano Competitions of the Blackheath Music Festival, Maidenhead Music Festival, the Maidstone Music Festival, and Strings Competition at the Horsham Performers Platform, and the Longwell Green and Kingswood Performing Arts Festival.

His future engagements for 2021 are judging the Amigdala International Music Competition in Italy, the Windsor International Piano Competition and the Clavis Bavaria International Piano Competition.

He annually adjudicates the Freda Parry Scholarship Fund in Essex and the Jena Pang Piano Competition held at Milton Keynes Preparatory School.

He is currently the Piano Convenor and a trustee of the Southend Musical Festival, a Competition established in 1911, of which he has been involved with running for the last several years.

Jena Pang is an adjudicator for the British and International Federation of Festivals for Music, Dance and Speech.