

# Lars Fosser – Bass-Baritone

*"With his superbly sounding voice, Danish-Norwegian bass-baritone Lars Fosser, gives the role (Rigoletto) an impressive dimension and profoundness"*



*Bruno Villien- Opera Magazine*

*"Lars Fosser bringt für die Titelpartie (Der Fliegende Holländer) die Klasse eines welterfahrenen Sängers ein, absteigend in schwärzesten Bass und mit einem gewaltigen, auch bis an den oberen Rand ausgereizten Volumen"*

*Hans-Martin Koch - Landeszeitung*

It becomes a magical moment when a singer discovers his own true identity where the unique quality of the voice unites perfectly with his newly chosen repertoire. Bass-baritone LARS FOSSER is living proof of this as he merges his warm, noble and glorious sound with the elemental grandeur of Wagner and German Opera.

The short year 2020 saw his debut as the Flying Dutchman at Theater Luneburg, Germany, along with Wotan and Alberich in the RING – showering him with critical acclaim in this repertoire

Lars Fosser's musical and theatrical heritage reflect his life with a stage director father, and a singer mother. His artistic upbringing introduced him to a long and loving relationship with Grand Opera, intimate lieder, and even American show tunes. Early on his exuberant performances in such magnificent roles as Verdi's Rigoletto, Nabucco, Posa in Don Carlos, Conte di Luna in Il Trovatore, Germont in La Traviata and Don Carlo in Ernani, as well as Puccini's Scarpia in Tosca – allowed audiences to foresee the magnificence coming later in Wagner.

Lars Fosser has sung under the baton of such renowned conductors as Jukka-Pekka Saraste, Prof. Rolf Reuter, Giordano Bellincampi, Thomas Dausgaard. He has also worked with distinguished stage directors like Prof. Götz Friedrich, George Tabori, Kasper Holten, Francisco Negrin, Katharina Thalbach.

Lars Fosser is a frequent concert artist thrilling audiences in major venues such as Carnegie Hall in New York, Danish Radio Symphony Hall, as well as the Tivoli Symphony Hall in Copenhagen, Mercedes

Halle in Berlin and Braunschweig grosses Kulturhaus, with such fine orchestras as Staatskapelle Berlin, Staatskapelle Braunschweig, the Copenhagen Philharmonic, Danish National Radio Symphony. His interpretations of Mephisto in Schumann's "7 Szenen aus Goethe's Faust" as well as soloist in Beethoven's 9th Symphony were broadcast live on Danish National Radio.

He is a laureate of several international singing competitions, taking Prizes at the Kammeroper Schloss Rheinsberg International Competition; the Center for Contemporary Opera International Competition; the LYRA International Singing Competition in New York. He is recipient of the Audience Choice Award while engaged as the leading baritone with the Stadttheater Görlitz, Germany.

2024

“Götterdämmerung”(Wagner) - Hagen - Regents Opera, London, England

2022

“Aida” (Verdi) - Amonasro - Hedeland Operafestival, Denmark

“Rusalka”(Dvorak) - Vodnik, a water spirit - Den Fynske Opera , Odense, Denmark

“New Years Concert” - Den Fynske Opera, Denmark

“Requiem”(Verdi) - Bass soloist - NBkoncertkor, Denmark

“Messiah”(Händel) - Bass soloist

2021

“Rigoletto” (Verdi) - Rigoletto - Hedeland Operafestival, Denmark

“125 years anniversary concert - Den Fynske Opera - Odense, Denmark

“Petit Messe Solennelle”(Rossini) - Bass soloist -NB koncertkor, Denmark

“Requiem”(Mozart) - Bass soloist - NB koncertkor, Denmark

2020

”Requiem” (Mozart)- Bass soloist NB Koncert kor, Denmark

“Der Fliegende Holländer” (Wagner) - Holländer - Theater Lüneburg, Germany

2019

“Die Zauberflöte”(Mozart) - Sprecher - Opera på Skäret, Sweden

“Messias” (Händel) -Bass soloist - NB koncertkor

“Requiem” (Mozart) - Bass soloist - NB Koncertkor

“Requiem” (Mozart) - Bass soloist - Kosovo Philharmonic Orchestra

“Lille Soldat”(Niels Martinsen) - Kristian - Den Fynske Opera, Denmark

“Carmina Burana” (Orff) - Baritone soloist - Opera Romana Craiova, Romania

“Die Erste Walpurgisnacht” (Mendelssohn) – baritone soloist- Sønderborg Symphony Orchestra, Denmark

New Years Concert - Frihavns Kirke

“Opera Concert” - Craiova Philharmonie, Romania

2018

“Opera Gala” – Filarmonica Pitesti, Rumania.

“Lyra Competition” 3rd prize winner – Opera America – New York

“American Opera Idol” – Finalist – opera Connecticut

“Lieutenant Kijé” (Prokofiev) – Helsingborg Symphony Orchestra, Sweden

“Pagliacci” (Leoncavallo) – Tonio – Copenhagen Operafestival on tour, Denmark

” The Empire and the Colonies” (Liederabend) – Fynsk Sangselskab, Denmark

“The Crucifixion” (John Stainer) – St. Stefan’s Church, Copenhagen, Denmark

“Lucia di Lammermoor” (Donizetti) – Enrico Ashton – Opera Romaña Craiova, Rumania

“Requiem” (Verdi) – Bass solo – St.Paul’s Church, Copenhagen, Denmark

“Requiem” (Mozart) – Bass solo – Marble Church (Fredriks Church), Copenhagen

2017

Verdi Requiem – bass soloist – Church of our Saviour, Copenhagen

Händel Messiah -Bass solost – St Paul’s church, Copenhagen

Der Fliegende Holländer (Wagner) – Ruse Philharmonic Orchestra/State Opera

Rigoletto (Verdi) – Opera Nomade – France

Paulus (Mendelssohn-Bartholdy) – Søborg Kammerkor, Copenhagen

Mozart Requiem – Bass Soloist – Marble Church, Copenhagen

“Lieutenant Kijé” (Prokofiev) – KUSO (Copenhagen Youth Symphony Orchestra)

Teaching Masterclasses at Jyderup Højskole

2016

“The Messiah” (Händel) – Symfonietta Artica , Copenhagen

Verdi Requiem – Bass Soloist – Vor Frelsers Kirke, Copenhagen

«Vier Ernste Gesänge» (Brahms) – Christianskirken, Copenhagen

Teaching Masterclasses at Jyderup Opera Summer course

Bel Canto concerts with Ensemble Chiaroscuro – Lindehøj Church

Beethoven “Christus am Ölberge” – Bass soloist – Christianskirken, Copenhagen

Mozart “Requiem” – Bass soloist – Marble Church, Copenhagen

Selsø Sommerkoncerter – Operaconcerts – Selsø Church/ Marienlyst Castle

2015

Teaching at the Jydrup Højskole opera sommerkursus

“Rigoletto”(Verdi) – Rigoletto – Opera Nomade, France

“Jenufa”(Janacek)-Starek- Danish National Opera summer festival production.  
Messias – Christianskirken - Copenhagen

2014

“Le Nozze di Figaro”(Mozart) – Conte d’Almaviva-Opera2001, France/Spain  
“Rigoletto”(Verdi) – Rigoletto – Opera Nomade ,France  
Teaching Masterclass in Ottawa, Canada – Festival of Inspiration

2013

“The Cunning little Vixen” (Janacek)- Forester- Royal Danish Opera, Copenhagen  
“La Traviata” (Verdi) – Germont – Øresundsoperaen.  
Rachmaninow lieder abend – Copenhagen  
“Ring des Nibelungen”(Wagner) – Alberich (Das Rheingold, Siegfried, Götterdämmerung) & Wotan (Die Walküre) - Copenhagen  
Messias – Christianskirken - Copenhagen

2012

“Bluebeards Castle” (Bartok) – Bluebeard – Christianskirken, Copenhagen  
“Orpheus68”(Paul Schwartz) – Operaen i Midten/Fynske Opera  
Opera-Koncerter with Norske Rikskonserter.,  
Liederabend – Århus (September) Messias – Christianskirken , Copenhagen 2011  
“Rigoletto”(Verdi) – Aalborg Operafestival  
Carmina Burana – Carl Orff – Wien, Austria COSA  
Liederabend - Mödling –Austria  
“Turandot” (Puccini) – Mandarin – Royal Danish Opera, Copenhagen  
“Opera på Engen”- Odense Symphony Orchestra.  
“Il Trovatore” (Verdi)– Conte di Luna – Danish National Opera  
Kristian Benedikt-Gala, National Lithuanian Opera, Vilnius.  
Händels Messias – Aarhus Symphony Orchestra Händel Messias – Kristianskirken, Copenhagen

2010

Danish Radio Symfoniorkesteret – “7 Scener fra Goethes Faust” – Robert Schumann - Copenhagen(Live on DR)

Liederabend at Societas Pro Musica, Aarhus

“Don Giovanni”- Leporello – Steyr festival – Austria

Gala concert/Tosca- Fredrikstad International Opera festival, Norway

Händel: Messiah – Copenhagen “Robert & Clara” – Fredrik Österling - Helsingborg Symphony Orchestra – Sweden

2009

Rigoletto in “Rigoletto”-Verdi – Tour of Spain and France.

“The Bad Guy” –released on 1. Desember.

Händel: Messiah – Copenhagen

2008

Beethoven 9th symf. (Live on DR) - Odense Symphony Orchestra

CCO Recital concert -Carnegie hall , New York,<USA

CD live recordings and concerts: “the Bad Guy” , Italian Arias. - Ruse Symphony Orch.- Bulgaria

Don Carlo in “Ernani” (Concert)- - Verdi - The Danish Bel Canto Society

Händel - “Messiah” – Copenhagen

2007

Danish national Opera: "Rigoletto" – Rigoletto

Händel – Messiah – Copenhagen

2006

"Eugen Onegin" - Eugen Onegin - Landestheater Mecklenburg-Neustrelitz

Händel –Messiah- Copenhagen

2000-2005

Permanent part of ensemble , Stadttheater Görlitz:

"Tosca"-

Scarpia

" Rigoletto " – Rigoletto

"Madame Butterfly" -

Sharpless

"Les Contes des Hoffman" - 4 Villains

"L'elisir d'amore"- Belcore

"Nabucco"-

Nabucco

"Les Pescheur des Perles" -

Zurga

"The Bear" -

Smirnow

"Die Zauberflöte" - Sprecher a.o.

Guestings in the same period:

Städtebundtheater

Hof:

"Don Carlo" -Rodrigo di Posa

"Margarethe"(Faust) – Valentin

Stadttheater

Brandenburg:

"Tosca" - Scarpia

Stadttheater Bremerhafen, Staatsoperette

Dresden:

"Les Contes des Hoffmann" - 4 Villains

Norwegian National Opera ( in coop with the city of Halden):

"Aurora" - Karl XII

2000 "The Rape of Lucrezia" – Tarquinius - Det Royal Danish Opera Academy (guest)

1999

"Carmen" – Escamillo- Danish National Opera

"Kronprinz Friedrich" - Kong Friedrich Wilhelm I- Kammeroper Schloss Rheinsberg.

1997

Danish debut: "Don Giovanni" - Don Giovanni – Det Unge Operakompagni - Copenhagen

International Debut: "Don Giovanni im E-Werk" - Don Giovanni - Berlin

#### TRAINING

1991-1994 National Norwegian operatic College , Oslo, Norway

1998-1999 Bel Canto School of Opera, Firenze, Italy

Private studies with prof André Orlowitz (1995-1997), and Kammersänger George Fortune (

2001-2005). Coaching with Prof. Niels Muus, Maestro Daniel Lipton and Sherrill Milnes (2007- ), Prof Andre Orlowitz (2017-)