

SAYÁ SANGIDORJ

Honored Artist of Mongolia, Associate professor, Concert Pianist

Sayá (Sayantsetseg) Sangidorj was born in Ulaanbaatar, Mongolia in a family deeply involved in music and art, and took her first piano lessons at the age of five from her father.

From early ages, Sayá has been performing at every official and prestigious festivals and concerts in Mongolia.

Her performances are saved in the Gold Archive of the Mongolian Radio & TV.

At the age of 14, Sayá was the sole nation's winner "Honored Student Gold Medal" in Music from the Mongolian Children Fund.

She studied in Music Collage in Ulaanbaatar under PAM T. Tsolmon. After graduating from the Music College in Ulaanbaatar, Sayá continued her piano studies at Tchaikovsky Academic Music College and later at Tchaikovsky State Conservatory in Moscow, where she immersed herself in the tradition of Russian pianism under the tutorial of Nina Emilyanova (S. Feinberg's Disciple), Margarita Fyodorova (H. Neuhaus Disciple) and Post-graduate studies at Madrid's Royal Conservatory under Guillermo González (V. Perlemuter Disciple) introduced her to French and Spanish music.

These varied influences have shaped her international career as soloist, performing at prestigious concert halls as Tchaikovsky Conservatory Hall and Richter's Hall Museum in Moscow, Philharmonic Hall and State Theater in Mongolia, Sofia Opera House in Bulgaria, Blas Galindo Auditorium in Mexico, Ecuador, Juan March Hall in Madrid, Carnegie Hall in New York, Kannai Hall in Yokohama City (Japan), France, Russia, Italy, Germany, Ukraine, Czechia, Croatia, Austria, Korea, Canada, China, Sweden, Poland and others.

She've played with notorious conductors as Chuluun (Mongolia), T. Mikkelsen (Norway), Joel Sachs (USA), Medardo Caisabanda (Ecuador), García Sorlí (Spain), Yuriy Yanko (Ukraine), Valery Khlebnikov (Russia) and others...

In addition, by the will of M.A. Fedorova, she conducted a joint tour with Dmitry Lyudkov, a teacher at the Art School. P.I. Tchaikovsky in Russia.

Today in Spain, Saya and her husband, musician and pianist Richard Aznar, organize the "Ciudad de Huesca" International Piano Competition, in which Saya serves as a Founder and President of the Jury since 1999, the "Beyond the Music" International Chamber Music Festival in Benasque City (Pyrénées Mountains, in the North of Spain) from 2009, and In 2019, in Ulaanbaatar, she organized the first International Festival of Young Pianists, dedicated to the 80th anniversary of the Honored Worker of Mongolia and Composer Ch. Sangidorzh. In the future, she plans to hold it every two years.

From 1995 she gives Master-Classes (Ulaanbaatar, Tianjin, Xiamen, Shenzhen or

Huhhot in China; Moscow, Rostov in Russia; New York in USA; Madrid, Barcelona in Spain;

Dusseldorf, Hamburg in Germany, Louisville in USA, France, China, Italy, Seoul in Korea,) for last 30 years and more than 60 her students won prizes at International Piano Competitions.

She frequently serves as a Jury in different Piano Competitions around the World. (Hong Kong, France, Mongolia, Spain, Italy, USA, Russia...) The latest example is the 10th Amygdala International Music Competition 2021 in Italy, where students of the 6th and 4th grades of the Mongolian Conservatory O. Nandin (cat.B), Z. Amin-Erdene (category A) achieved absolute success and took 1st place with 100/100 points, 5a grade student from Orkhon Khasu school. B. Ariunbat (category B) took 2nd place with 91/100 points, and the organizers of the competition especially noted teacher S. Sayantseg and invited her to work as a REFEREE in 2022.

In 2000, Saya's outstanding young career, great support and interest in young artists earned her the distinguished title of "Mongol Ulsiin Terguunii Ajiltan" from the Ministry of Culture of Mongolia.

In 2008 the Huesca City Hall named Her "Woman of the Year" for contributing to development of the Piano Music in Spain. The President of Mongolia gave her "Altan Gadas", a prestigious state award for promoting and representing Mongolian musical development around the world. Sayá Sangidorj is, certainly, best Ambassador Mongolian Art of Music.

From 2012 September She works at University of Fine Arts, for Master Degree Students, and at Music & Dance College in Ulaanbaatar.

In 2013 She performed for "Save Mongolian Children" a Concert Tour in Basque Country (Spain), for the benefit of Mongolian Orphan Children.

In 2014, She organized the "Saya & Amigos" event in her Country, Mongolia, and has invited Artists from Spain, Holland, Austria & Russia to play together in a very special "Soirées", mixing Flamenco & Classical Music.

In Spring 2015, Sayá has played at the Opera House of Ulaanbaatar City (Mongolia) and at Rostov Philharmonic Hall (Russia) the 3 Concertos for 2 Pianos & String Orchestra by J.S. Bach, celebrating his 330 Anniversary.

In 2015 Saya is engaged in her World Piano Tour, celebrating 35 years on the Stage preparing a Concert Tour in Russia playing 2 Mozart Piano Concertos, with Russian Pianist Alexander Yakovlev and the Rostov Philharmonic Orchestra conducted by Valery Khlebnikov. Recitals in Spain, Mongolia, Ecuador & Japan are also engaged.

The first years of S.Sayantsetseg's life were associated with the creation of her art at a higher level, but after returning to Mongolia in 2012, she focused on the next stage of her life, or a large teaching job to spread her knowledge.

She has taught at her school, the College of Music and Dance (now the Mongolian Conservatory) and the University of Culture and Arts, in order to improve the knowledge and skills of many Mongolian and foreign students, she continues to prepare them for international and high-ranking professional competitions. Her students take first and second places in domestic and foreign competitions (Spain, France, Italy, Great Britain, Korea, Russia, Hong Kong, USA, Armenia, China, etc.) and continue to form Mongolia's good reputation in the international arena.

Since 2012, she has been organizing CLASS CONCERTS and EXHIBITIONS for her students on a quarterly basis. As a result, her students are constantly ready to go on stage.

She also contributed to the successful graduation of HAO INJE, the first international student to study Classical Art in Mongolia, who was subsequently awarded the title of "already highly professional pianist" in the final exam. Since then, doors have opened for international students from China to come to Mongolia to study.

In 2018, she and her six students organized a "PIANO COMPETITION TOUR" on the route Spain-France-England-Italy, participated in music festivals, master classes and competitions for 46 days and this is her first work in Mongolia, aimed at to bring the education of her students to the international level.

In recognition of her achievements in 2019, she was honored by the Ministry of Foreign Affairs as Ambassador for Culture of Mongolia, Associate Professor of the Mongolian Conservatory and Leading Education Worker.

Although there was a worldwide quarantine in 2020 due to the Covid-19 pandemic, to keep up with this change, in 2020-2021 her students went and competed in the USA, UK, Italy, China, Serbia, Finland, Poland, Ukraine, Russia, Switzerland and the United Arab Emirates and in 11 countries and 17 online competitions her students O.Nandin, Z.Amin-Erdene, B.Sorkhogtan, E.Enkhmanlai, B.Ariunbat, Erhembolor, Nomongu and Korean student Jangwon Moon received more than 50 awards, won the Grand Prix, first and second places.

Thus, Sangidorj Sayantsetseg was awarded the title of Honored Artist of Mongolia on May 26, 2021 by the decree of the President of Mongolia in recognition of her hard work to promote Mongolia's reputation in the world with her talents and skills and to train many talented young musicians of the future.

REVIEW:

The Scriabin group was absolutely masterful!

I hope and expect that the world of the piano will be hearing a lot more of Saya Sangidorj

Harris Goldsmith

New York Concert Review

Sayá Sangidorj performed today the virtue, the delivery, the discipline and the magic of music in this new century in Schumann Concerto op.54.

Peñíscola Journal, Spain

When Saya is already on stage, in front of the odeons, she looks charming, and after a while, she performs it different into a big technical skill, and it reflects wealth and soul.

Margarita Fyodorova, pianist

Moscow State P.I.Tchaikovsky Conservatory

Saya's interpretation of Scriabin Study op.65 was simply fantastic and time I haven't been listen so well performance...

D. Dag Achatz, pianist.

Genève Conservatory

Appendix 1

From the chronology of Sangidorj Sayantsetseg's work

August 22, 2021

Ministry of Foreign Affairs of Mongolia

Participated in the opening ceremony of the book “MONGOLIA'S FOREIGN RELATIONS” dedicated to the 110th anniversary of the establishment and development of a modern diplomatic service in Mongolia.

April 2021

China

Was invited as a judge to the Tchaikovsky Art Award Asia Piano Open Competition 2021 online competition.

December 13, 2020/2020/12/13-ны өдөр

Ulaanbaatar, Mongolia

In the period from April to June 2020, the 8th symphony of the brilliant composer I.S. Bach was introduced to the public through her social media account (facebook), which is still highly regarded by the public.

2020/April-June

Ulaanbaatar, Mongolia

With the support of the Government of Mongolia, the State Special Commission and the Ministry of Education, Culture and Science, the Mongolian Conservatory organized the ONLINE WORLD MUSIC FESTIVAL under the motto "Inspiring Faith and Inspiring People" with the best pieces of music to overcome the epidemic that humankind is facing in a healthy and united manner.

- She took part in this online festival with her best works, I.S. Bach in Vienna, Austria, and a concert at the Philharmonic in Lvov, Ukraine.
- 6th grade student O. Nandin performed the "Turkish March" together with many talented students of the Mongolian Conservatory at the opening ceremony.
- Facilitated the participation of E. Enkhmanlai, a 2nd year student of the School of Classical Music of the Mongolian Conservatory, O. Nandin, a 6th grade student, and Z. Amin-Erdene, a 4th grade student.
- In addition, from Ulan-Ude, she invited Dmitry Lyudkov, a piano teacher at the Moscow P.I. Tchaikovsky in Russia, and his student Karina Timurova (laureate of the Ciudad De Huesca competition).
- In recognition of her successful participation in the WORLD MUSIC ONLINE FESTIVAL, the Prime Minister of Mongolia presented her with a Certificate of Honor.

January 15, 2020

Stockholm, Sweden

For the first time, at the invitation of the Tughs Bileg Music School, she performed with two students (6th grade student O. Nandin and 4th grade student of the Mongolian Conservatory Z. Amin-Erdene) with an independent performance, she conducts master classes for more than 10 students and their parents and works on expanding their cooperation in many areas.

January 4, 2020 (solo concert)

Mongolia Ulaanbaatar, Academic Theater of Opera and Ballet

"Evening of classical music" dedicated to the 250th anniversary of the birth of L.V.Beethoven

Pianist: Saya Sangidorj

Violinist: Juan Du (Portugal)

Cellist: Paul York (ANU)

Program: Beethoven's Trio Concerto for piano, violin, op.56.

12/30/2019 (joint concert)

Nanjing, China, Nanjing Cultural Center

Nanjing Philharmonic Orchestra

Conductor: Yun Zhu (Chinese citizen)

Pianist: Saya Sangidorj (Mongolia)

Violinist: Juan Do (Portugal)

Cellist: Paul York (ANU)

Program: Beethoven's Trio Concerto for Piano, Violin, op.56.

12/29/2019 (held a master class)

Nanjing, China, Nanjing University

07-11 November 2019

Seoul, Korea, Cosmos Concert Hall

Invited as a judge at the KIMA International Piano Competition

10/30/2019 (held a master class)

Louisville, Kentucky, USA, University of Louisville

10/29/2019 (small music concert)

Louisville, Kentucky, USA, Margaret Comstock Concert Hall, University of Louisville

10/27/2019 (solo concert)

Louisville, Kentucky, USA, Margaret Comstock Concert Hall, University of Louisville

10/17/2019 (held a master class)

Mongolia, 302 Hall of the Mongolian Conservatory

Practical musical discussion: "New art: performer psychology and solutions"

18/09/2019 (piano concert for 4 hands)

Seoul, Korea, Ilshin Concert Hall

17/09/2019. (solo concert)

Seoul, Korea, Ilshin Concert Hall

02.22.2019

Concert of I.S.Bach with Dmitry Ludkov

Moscow, Russia, Steinway Hall

02.22.2019 (performed J.S.Bach with the EURO Symphony Orchestra

Vienna, Austria, IMK Hall

In 2019 and 2014 took part in the concert of professional teachers of the Mongolian Conservatory "Glorious I and II".

14/11/2018

Ulan Bator, Mongolia, Academic Opera and Ballet Theater

(Small music evening, joint performance with cellist Alexander Volpov and clarinetist Matthew Nilsson)

2018/11/03

Seoul, Korea, Mozart Hall

2018, In 2018, at the invitation to the Ensemble Night concert in Seoul, she performed with Italian pianists Solini and Salvatori.

2017 - solo and chamber concerts at the Tchaikovsky Conservatory in Moscow, at the Canadian Concert Hall, at the University of the Arts in three US cities: Lexington, Louisville and Kentucky.

2016, Valencia Philharmonic Orchestra, Spain

2015, International tour, Rostov, Russia

2014, concert "Saya and Friends", Ulan Bator.

2013 – VII, Charity concert for children from the Mongolian orphanage. San Sebastian, Bilbao, Pamplona and Valencia, Spain

2013 - VI , performance at the Benasque Music Festival, Spain

2013 - IV, Piano Symphony Orchestra "Man and Nature", Quito, Cuenca, Ecuador

2013 - III, "Man and Nature" Piano Symphony Orchestra, Ulaanbaatar.

2013 - I-II, tours in Russia, Ukraine, Spain, Moscow, Lvov, Barcelona, Zaragoza, Teruel, Valencia, Sabignanigo.

2013 Concert of Mongolian music Harfalla Hall Stockholm, Sweden

2012 – XI, Small Tchaikovsky Hall in Moscow, solo concert, Russia

2012 - VI, Memorial performances dedicated to her father Choijiv Sangidorj, Benasque, Huesca, Braus (Spain)

2011 Kanai Hall Yokohama, Japan

2010 Cultural Center Kiev, Ukraine

2009 “Green Earth” World Bank Concert Ulaanbaatar, Mongolia

2008 Rachmaninov Hall, Moscow, Russia

2008 Works of authors from France, Spain, Pau, France

2007 Carnegie Hall, USA

2007 Concert "Mongolian and Russian Classics" in Mexico City, Mexico.

2006 Dortmund Conservatory, Germany

2001 Works by Mongolian and Chinese authors Hohhot University of Culture and Arts Hohhot, China

1993 Juan March Great Hall in Madrid, Spain

1995 Sanremo, Italy

1996-2013 Musical tour in Spain, Madrid, Barcelona, Valencia, Pamplona, Rioja, Granada, Spain

1979 She represented Mongolia at the International Festival of Youth Art in Sofia in playing the piano.

She made a name for herself as a Mongolian pianist at Mongolian radio, newspapers, magazines and radio in Russia, Ukraine, Spain and China.