

**Tomislav Špoljar** has started to play trumpet at age 6. He finished Music Academy of the University of Zagreb. During his studies he attended numerous masterclasses of eminent trumpet players (Steuart, Tarr, Dokshitzer, Groth, Nilsson, Touvron, Vizzutti, Thibaud, André, Tarkövi, Agnas, Hardenberger...), and after his studies he took private lessons with T.Plog, P.Thibaud, G.Geiger, D.Baldwin and T.Reiner. He is constantly seeking for broadening trumpet repertoire so he is cooperating with numerous composers and has initiated a lot of new compositions wich are dedicated to him (E.Ewazen: Trio for trumpet, cello and piano, J.Stephenson: Trio „Croatian“ for trumpet, flute and piano, L.Saglie: Sonatine, A.Klobučar: March, S.Stojanović: Trio No.9 for trumpet, violin and harpsichord, A.Belovari: Jazzapelo for trumpet, horn and piano, H.Wessman: Sonata for cornet...). In 2008. He gave a New York premiere of E.Ewazen's Trio for trumpet, cello and piano at Juilliard School of Music and in 2014. He premiered the same piece with the trombone instead of cello (with James Lebens on trombone and Eric Ewazen on piano on tour in Romania). He also found a forgotten work Elevation Op.71 for trumpet and organ by croatian composer who lived in USA B.Kunc. He promotes trumpet and brass instruments in Croatia since brass instruments in his homeland are not so popular. He initiated five trumpet studios aprooved by the ministry of culture. He is most active as a pedagougue but also is giving concerts and workshops (Minnesota-USA, Albania, Israel, Romania). He is seeked member of juries for various competitions (Croatia, Slovenia, Israel, USA, Serbia). He started and was an artistic director of concert cycle *Heavy Metal* dedicated to brass instruments in 2017. He started and is runing a brass festival in the city of Velika Gorica as an artistic director since 2007.

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**Tomislav Špoljar** trubu je počeo svirati sa 6 godina. Sa 16. je upisao Muzičku akademiju u Zagrebu u klasi Stanka Selaka. Za vrijeme svog studija, nazočio je majstorskim tečajevima i radionicama eminentnih trubača (Steuart, Tarr, Dokshitzer, Groth, Nilsson, Touvron, Vizzutti, Thibaud, André, Tarkövi, Agnas, Hardenberger...), a po završenom studiju, privatno se usavršavao kod A.Ploga, P.Thibauda, G.Geigera, D.Baldwina i T.Reinera. Uz aktivnu međunarodnu izvođačku karijeru, učestalo surađuje sa skladateljima te ih potiče na pisanje novih dijela za trubu (A.Klobučar: Sonatina, Stavak, E.Ewazen: Trio za trubu, violončelo i klavir, J.Stephenson: „Croatian“ Trio za flautu, trubu i klavir, L.Saglie: Sonatina, V.Jockin: Kvintet za trubu i gudački kvartet., H.Wessmann: Sonata za kornet...). Posebno se ističe kao umjetnik koji promovira trubu u komornom izričaju (Sonate, tria i kvarteti s gudačima i drvenim puhačima...). Inicirao je i pripomogao ostvarivanju 5 trubačkih klasa odobrenih od Ministarstva obrazovanja Republike Hrvatske. Kao pedagog, održava radionice (Minnesota-SAD, Albanija, Izrael) te nazoči kao član ocjenjivačkih sudova (Hrvatska, Slovenija, Izrael, SAD, Srbija). Od 2007. djeluje kao umjetnički ravnatelj Velikogirčkog Brass Festivala kojeg je i ustanovio. Njegovi aranžmani baroknih dijela, izdani su u SAD od Hickman Music Editions. <http://www.vanlaartrumpets.nl/en/artists/tomislav-spoljar/>