

Pianist Sunghoon Simon Hwang (Biography)

The concert pianist Sunghoon Simon Hwang is one of the most prominent pianists of his generation. He has appeared internationally with major orchestras such as the Prague Radio Symphony Orchestra, the Orchestre de Montbéliard, the Janáček Philharmonic, the San Remo Symphony Orchestra, the Duisburg Symphony, the Orquestra Granada, the Orquestra Nacional do Porto, the Filarmonica Marchigiana, the Filarmonica Banatul, the Orchestra Sinfonica Sicilliana, the Vina del Mar Orchestra, the Bacau Symphony, the Taiwan National Symphony Orchestra, the Orquestra Sinfonica Perfecto Garcia Chornet, the Seoul Academy Symphony Orchestra and the Busan Metropolitan Orchestra.

His performances as soloist with orchestra, as a chamber musician and piano recitals received worldwide recognition from the audience and the music press, specially after his Debut at the Carnegie Hall in New York (USA) Mr. Hwang received a great critic at the New York Concert Review Inc.

Sunghoon Simon won more than 40 international awards and 9 special interpretation prizes at prestigious piano competitions like Epinal, Jaen, Porto, Senigallia, Maria Canals, Luis Sigall, Glenn Gould, Serge Prokofiev, Sergei Rachmaninoff, Anton Rubinstein, Johannes Brahms and Bellini. He got numerous concert invitations from European and Asian music festivals like the Ferruccio Busoni festival, the Alfredo Speranza Festival, the Grosseto international piano festival, the "Klassik in der Altstadt" festival, the Chateau de Lourmarin festival, Niestetal international piano festival, Busan Maru International Music Festival(BMIMF), the Wennigsen music festival and many others.

Sunghoon Simon Hwang studied at the Korean National University of Arts in Seoul with Prof. J.P. Lim, at the Santa Cecilia Academia in Roma with Prof. Sergio Perticaroli, at the École Normal de Musique in Paris with Prof. Youngshin An, at the Hannover Musikhoschule in the classes of Prof. Einar Steen-Nökleberg and Prof. Mi-Kyung Kim.

Sunghoon Simon Hwang has taught worldwide master classes for piano and got many invitations from universities, conservatories and music summer schools, as for example at the Otto-von-Guericke University in Magdeburg, at the Kloster Michaelstein in Blankenburg with an invitation of the "Landesmusikakademie Sachsen-Anhalt" in Germany. In 2010, he was invited as a Professor by the "Tenerife international concert academy festival" in Spain. From 2009 to 2013 he taught piano at the Hildesheim University in Germany.

Mr. Hwang is currently the Artistic Director of the Sviatoslav Richter international piano online competition, the Classic On international piano competition and the Glenn Gould in Memoriam piano competition in South Korea. Furthermore, he was invited as a member of Jury by numerous piano competitions such as the Maria Canals in Barcelona, the Claude Bonneton in Sete, the Rina Sala Gallo in Monza, the Tokyo international music competition, the Roma international music competition, the G.Raciti international music competition, the Terra degli Imperiali international music competition, the Euterpe international music competition.