

Jena Chun-Wah Pang is based in the United Kingdom and has an international reputation for teaching and judging competitions and scholarship awards. His students are based in the United Kingdom, Hong Kong, Beijing, Malaysia, Geneva, Milan, Vienna, New York and Calgary, regularly compete in international competitions and music festivals around the world and have won several first, second and third prizes at the Clavis International Piano Competition 2018 in St Petersburg Russia; the Amigdala International Piano Competition 2019, 2021, 2023 in Italy; Feurich International Piano Competition 2023, 2019 and 2018 Vienna; Costa Festa International Piano Competition 2019 Spain; Canadian Music Competition 2019 (violin); Tadini International Piano Competition 2019 Italy; London Young Musician International Piano Competition 2020 and 2021; Harmonium Plus International Piano Competition Armenia 2020, Music and Stars International Piano Competition 2020; Monegro 88 Keys International Piano Competition 2021 Spain, Carmel Arts International Piano Competition USA 2022, and winners of the finals of the 2020 and 2023 EPTA-UK piano competition. Several of this students have also won the prestigious Elena Cobb Star Prize Award and have performed at the Royal Albert Hall.

Past judging engagements have been as the Chairman of the piano jury of the Amigdala International Piano Competition 2019, 2021, 2022, 2023 in Italy, the piano finals of the 20th Osaka International Music Competition 2019 in Japan, the Hong Kong and Taiwan regional rounds of the competition (piano and strings), the 2019 IMPACT Young Artists International Piano Competition USA, the inaugural Carmel Klavier Europe International Piano Competition 2020, the Saint Petersburg International Piano Competition 2020, and the 2021 BMTG Intercontinental Piano Competition New York USA. Mr Pang also gave a lecture on competition preparation and masterclasses for the Alberta Piano Teachers Association and the Alberta Registered Music Teachers Association in Canada 2018. In the UK Mr Pang has judged the finals of the Windsor International Piano Competition 2019, 2020, 2021 and 2022; adjudicated the Piano Competitions of the Blackheath Music Festival 2017, 2018, 2023, Dudley Music Festival 2023, Maidenhead Music Festival 2018, the Maidstone Music Festival 2018, the Longwell Green and Kingswood Performing Arts Festival 2019, and Strings at the Horsham Performers Platform festival 2018, strings and piano 2023. He has had invitations to teach at Music Fest Perugia Italy, at the International Piano Festival Ambassador of Tarnow Poland, at Tadini International Piano School in Lovere and be jury member of Piano Talents International Piano Competition Milan, Tadini International Piano Competition Italy, the 8th Talent Music Summer Courses and Festival Brescia Italy, and the Clavis International Piano Competition Bavaria, Germany. In the UK Mr Pang has been invited to judge the piano competitions at the Dulwich Music Festival 2020, Seven Oaks Three Arts Festival 2020, and the Milton Keynes Music Festival 2024. He annually adjudicates the Freda Parry Scholarship Fund Competition in Essex and previously the Jena Pang Piano Competition held at Milton Keynes Preparatory School.

He has appeared on both British and Hong Kong television playing both piano and violin. Recent concert engagements have been collaborations with Dennis Lee, Chee Hung Toh and Graeme Humphrey.

Mr Pang was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova and had lessons with Christopher Elton, Ruth Waterman, Keith Pascoe, Brenda Farrow, Shalinee

Jayatilaka and Elsie Brown. He has been teaching the piano and violin for the last 30 years in addition to being a solicitor and partner in a law firm from 2004-2014. Now he is in high demand as a teacher and for judging competitions and scholarship awards internationally. He has given many concerts, lessons and masterclasses around the world.

He is currently the Piano Convenor and a trustee of the Southend Festival of Performing Arts (established in 1911 formerly the Southend Musical Festival), and trustee of the Freda Parry Scholarship Fund Competition, both of which he has been involved with running for the last several years.

Jena Pang is an adjudicator for the British and International Federation of Festivals for Music, Dance and Speech and has adjudicated both live and online competitions.