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Mr. Min graduated from Shanghai Conservatory of Music and New England Conservatory with Academic Honor and Beneficent Society Scholarship.

In contemporary music, Zhenqi premiered guitar concerto Symphonic Variations • Silk Road, by Xu Mengdong, and performed Vacuité/Consistence by Xu Shuya, Poeme Lyrique II by Chen Qigang, and some other modern pieces.

Zhenqi is author of The Popular Guitar Music, Melodic Guitar Pieces 111, Classical Guitar Graded Examination Anthology, Acoustic Guitar Graded Examination Anthology, and is translator of Complete Giuliani Studies.