Li Jun is an associate professor at the Department of Conducting and Composition of Zhejiang Conservatory of Music and a member of Zhejiang Musicians Associaition. She earned her Ph.D. from Shanghai Conservatory of Music, and was a former artistic manager of the famous composer Tan Dun. Her composition genres include chamber music, orchestral music, national chamber music, national orchestral music, and choral music. Her works have been performed in many cities, e.g., Beijing, Shanghai, Hamburg (Germany), Antwerp (Belgium).

Her published works include the orchestral work *Plum Blossoms*, piano trio work *Footstep*, national orchestral work *Ode to the God of Tide*, piano work *leaf*, chamber music *Wind and Shadow*. Recent years have witnessed her works being performed frequently in major music festivals and theaters, being funded by the Project of Original Young Talents of China National Arts Fund (CNAF), being included in various projects, e.g., a large stage play project supported by CNAF, an automatically funded project, and a project supported by the National Social Science Fund of China.She has cooperated with the Shanghai Symphony Orchestra, Hangzhou Philharmonic Orchestra, Suzhou National Orchestra, New Zealand Trio, Beijing Contemporary Orchestra, etc.