

A lyric coloratura soprano, professor and master's supervisor at the Shanghai Conservatory of Music, visiting professor and doctoral supervisor at the Faculty of Music, Mahidol University, Thailand, and member of the International Society for Music Education (ISME) and the American Vocal Teachers Association.

She has long been engaged in vocal music teaching and research, teaching courses such as "Chinese Art Songs from Multiple Perspectives," "Case Studies in Master Classes of Vocal Music Teaching in China and Abroad," "Research on Vocal Music Teaching Theory and Practice," and "American Art Songs." She has published several textbooks and translations, and more than ten papers in core journals. She has given solo recitals at the Manhattan School of Music and the Shanghai Conservatory of Music, and was selected for the Shanghai Conservatory of Music's "Double Excellence and Double Success" talent program. She received the "Huang Zi" Teaching and Research First Prize (team) and released the album "If My Voice Could Fly." She has planned a series of concerts on "British and American Art Songs" and "Vocal Music Teaching Methods," and has guided students to win more than thirty gold medals in various competitions at home and abroad.