

Gan Yilu is a piano instructor at the School of Music and Dance at Lingnan Normal University and holds a Ph.D. in Piano Performance from the Tchaikovsky Conservatory in Moscow, Russia.

She began learning piano at the age of 5 and studied under Ukrainian professor Yevdoki Derichenko from 2003 to August 2008.

From 2008 to 2010, she attended the Secondary School affiliated with the Tchaikovsky Conservatory in Moscow, Russia, where she studied under Andrei Zhavoronkov.

In 2010, she was admitted to the Moscow State Tchaikovsky Conservatory, where she earned her Ph.D. in 2017, studying under Vladimir Ovchinikov, Margarita Fyodorova, and Polina Fedotova.

Gan Yilu has performed and held concerts in China, Russia, Spain, South Korea, and other locations. In 2005, she was invited to perform at the Hong Kong City Hall; in 2008, she presented her solo recital **The Pulse of Black and White** at the Shunde Performing Arts Center Concert Hall. From 2017 to 2018, she toured China, giving solo recitals in Shanxi, Anhui, Jiangsu, Guangdong, and other provinces. She has also presented numerous chamber music concerts in Foshan, Jiangmen, Shenzhen, Guangzhou, and other cities. In February 2019, she was invited to perform at the National Center for the Performing Arts and the Nanjing Grand Theater.

In recent years, Gan Yilu has led and participated in several provincial-level research projects, published numerous academic papers, and authored the monograph **An Exploration of Chamber Music Development and Performance Art**.

Gan Yilu has received the following awards:

July 2016: Third Place, Piano Solo Competition, 6th Yeoncheon DMZ International Music Festival, South Korea

October 2017: First Place, South Korea International Young Artists Music Competition

December 2021: Second Prize, First Guangdong Province Aesthetic Education Teachers' Basic Teaching Skills Competition.